

The Hampden-Sydney Tiger

February 10, 2022

“The Hampden-Sydney student will behave as a gentleman at all times and in all places.”

Issue CI.8

IN MEMORIAM: SPENCER RYAN PARRISH

BENJAMIN OLSON '22
GUEST WRITER

Spencer Ryan Parrish was born in Richmond on March 8th, 1999. When he was 6 he moved to Charlotte Court House, a mere 30 minutes away from Hampden-Sydney's Campus. When he was a teenager, he worked for B&G, helping to beautify and repair the campus we enjoy today.

He was a prolific High School athlete, excelling in wrestling and football. At his funeral, his wrestling coach got up and shared with us just how formidable Spencer was, able to out grapple and tackle the toughest of opponents.

When he came to Hampden-Sydney's cam-



Photo courtesy of hsc.edu

pus in the fall of 2017, he would fall in love with a new sport, rugby. He excelled at rugby, becoming the captain when he was a Junior and leading the team to its best result in its 54-year history. He was extremely active during his 4 years

here, founding the Airsoft Club and being in the initial cohort of the Reenacting Club. He was an avid musician, playing the guitar, mandolin, and dabbling in the banjo. He loved bluegrass and country and used this love to start a

jam group consisting of students, faculty, and staff. He majored in History and minored in Rhetoric. He was passionate about both, able to communicate eloquently with his peers and those he was responsible for. History was

his love; he would take any opportunity he could to talk about the Civil War or Appalachian music history.

Following his graduation in 2021, he went on to coach the Rugby team through a difficult rebuilding year. He also started to work for the Office of Student Affairs, working closely with Dean Renae Mancastropa, helping guide students through the difficult transition that comes with college life.

He also worked closely with Dean Richard Pantele and the Resi-

dent Advisors, providing support as an area coordinator.

This article is a small glimpse into the life and accomplishments of Spencer, it is hard to encapsulate how much he meant to so many people in such a short space. I aim to collect as many memories as I can in the next issue of *The Tiger*, if you have any memories of Spencer that you would like to be put in *The Tiger*, please email me at OlsenB22@hsc.edu or if you see me around campus pull me aside. I would love to compile as many stories as I can for the next issue.

LIGHTS, NO CAMERA, ALL ACTION: THEATER

SEASON IS HERE

MICHAEL HARRIS '22
LIFE EDITOR

The start of a new semester means the start of a new theater season. This spring semester there are two very exciting productions coming into Johns Auditorium that will gain your attention, gratitude, and laughs. The first play coming up will appear this month starting on February 25th.

The play *Aliens* that is directed by our new interim theater professor Andrew Bryce is a beautiful story in which I had the pleasure of hearing about from Hampden-Sydney's own Tobias Konieczka '22. "It's the story of two friends coming to terms with the way their lives have played out. They spend all of their time at a coffee shop. A high schooler becomes friends with them and they begin to teach him about life. They talk about girls, college, and grief in the process." This play will prove to be quite the watch for the adults that reside on our campus and the town of Farmville.

The second production of this semester's season will be a student run combined Thesis production of *In-*

herit the Wind. This play directed by Tobias Konieczka '22 and starring Michael Harris '22 is a dramatic version of the Scopes Monkey Trial that took place in Tennessee on July 21, 1925. For those that are not familiar with this case, it is about a teacher named John. T. Scopes (Bert Cates in the play) who is convicted for teaching Charles Darwin's theory of evolution to a high school science class.

The man convicted is represented by a lawyer with an infamous record. It quickly becomes one man against an entire town which leads to a result no one sees coming. Tobias's interpretation of this play is taken as a statement against cancel culture.

To allow those to say what they mean without fear of losing their job and/or reputation. This play will cover religious questions, racial scopes, and the view of how cancel culture has no power in the hands of someone who is not afraid to defend what they know is right.

Tobias and Michael are very excited for this production to come to light and hope the tiger community comes strong in April to enjoy a show directed and starring your peers.

MUSEUM HOSTS *AERO OBSOLETA*

DRAKE KALINOWSKI '23
STAFF WRITER

When one imagines broken technology or archaic machinery, one likely imagines a conventional scrap heap filled with broken kitchen or home appliances or perhaps an abandoned factory from before the time of heavy automation. Not often when the topic of discarded machinery is brought up does one normally think of airplanes, left to bake in desert boneyards or tucked away in some dense foliage on the banks of the Ohio River. Yet, with *Aero Obsolete*, that is exactly what artist Allen Jones captured.

Twenty-one photos hang in the Exhibit Hall of Hampden-Sydney's own Atkinson Museum depicting flying machines in various states of disrepair among either dense vegetation or the endless nothing of desert scrapyards. A plaque within the exhibit hall reads, "These once pristine, beautifully designed machines are now part of the landscape, taking on a renewed beauty, even in a state of obsolescence." It is hard to imagine, from the works of Mr. Jones, the

B-17 flying defiantly through the sky or the MiG patrolling the skies of the former Soviet Union.

Yet, even these ghosts and shells of once-great aircraft harkon back to a time of strife. One can imagine the helicopter used to transport General Eisenhower around Europe cutting through the air even as Eisenhower's men cut through occupied Europe.

There is a certain beauty in the exhibit, minimalist as it is, that may not even be captured by seeing the bones of these former sky titans in person. The melancholy of the black and white photographs of these

deceased warbirds provides cause for reflection on our own time and perhaps the way we view and use technology with almost reckless abandon.

At Hampden-Sydney, the students and faculty are exposed to history unceasingly, almost to the point where some begin to fail to appreciate what the grounds of the College have seen. Perhaps, as one walks through the still air of the exhibit hall of the Atkinson Museum and observes the lifeless portraits of great machines, an appreciation for history, technology, and even mortality may be reignited within the

souls of those who walk the grounds of the College.

The Atkinson Museum also contains pieces of history from The Hill and The College itself, and is certainly worth the brief walk across the storied grounds to visit and remind ourselves of just where we are and who we hope to be. Perhaps, through the grayscale mortuary photos of decaying bombers, fighters, and helicopters, we can remember our own place in history just as these machines now serve as a somewhat grim reminder of theirs.

The exhibit will be available from now until 8 March, 2022.



First Presidential helicopter, used by Dwight D. Eisenhower

NEWS

The Hampden-Sydney Tiger
Founded 31 January 1920
by J. B. Wall '19

Editor-in-Chief
Michael Van Citters '22

Faculty Advisor
Dr. James Frusetta

Associate Editor
Daniel Nivens '24

Request a subscription!

News Editor
Benjamin Hager '23

By Mail:

Tiger Subscriptions
Brown Student Center,
Box 1017
Hampden-Sydney, VA
23943

Opinion Editor
Patrick Strite '24

Life Editor
Michael Harris '22

Or Online:

[http://www.hsc.edu/
News/Communications/
Request-Forms/Tiger-
Subscriptions.html](http://www.hsc.edu/News/Communications/Request-Forms/Tiger-Subscriptions.html)

Sports Editor
Zachary Richman '22

Copy Editor
David Crego '23

Staff Photographer
Connor Hobarn '25

The Hampden-Sydney Tiger is a student newspaper serving the community of Hampden-Sydney and operating independently of the College. *The Tiger* is printed biweekly by *The Farmville Herald*.

Cruciverbalist
John Torian '24

Staff Writers
Grayson Harmon '22
Lucio Chavez '22
Jeffery Hunsaker '23
Drake Kalinowski '23
Alex Rubino '23
Daniel Marsden '23
Adam Brazil '24
Connor Costa '24
Elian Toapanta-Sanchez '24
Richard Jones '25
Connor Kitson '25
Thaddeus Cobb '25

The views expressed in the Hampden-Sydney Tiger are those of their authors and do not reflect the official stance of The Tiger.

Guest Writers
Benjamin Olson '22
Gaither Comeau '24

We accept submissions in the form of letters or guest columns. Brevity is encouraged. Interested writers, cartoonists, and photographers can send us an e-mail at newspaper@hsc.edu.

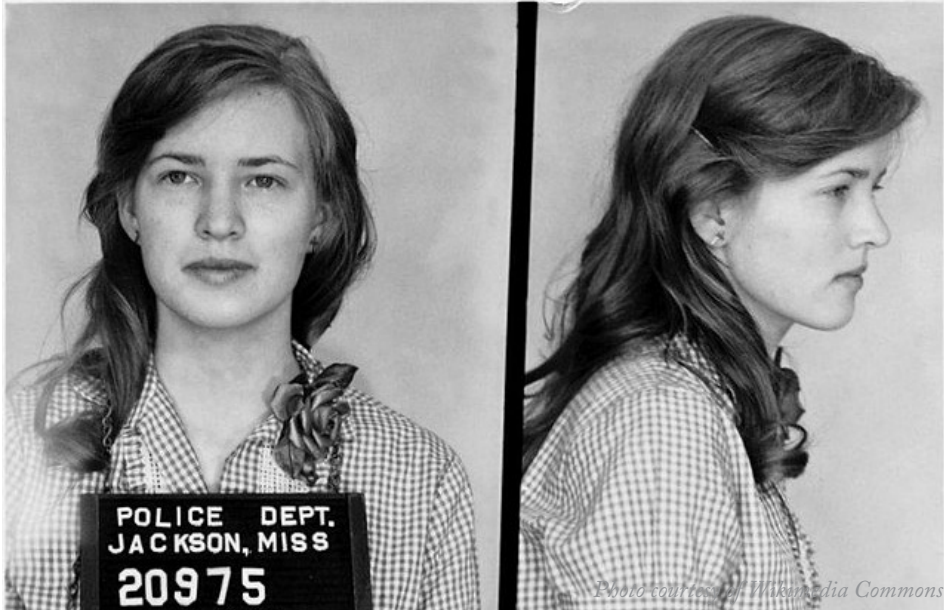
No, You
MAY NOT
HAVE THIS
DANCE:
WINTER
BALL
POSTPONED

GRAYSON HARMON '22
STAFF WRITER

Hampden-Sydney College's 2022 Winter Ball has been postponed and re-scheduled for Saturday, March 26th, 2022. The postponement is due to the recent spike in COVID numbers in order to align with the College's current COVID policies. Although the event has been postponed, Cal Mitchell, Chairman of the College Activities Council, remains confident that the event will be successful. "The CAC, Student Senate, and all other organizations involved in the planning of the Winter Ball are committed to delivering a top-notch event, and we feel that this new date will best allow us to navigate the hurdles involved with large-scale events and the virus." If you purchased tickets for

the original February 5th date, they will still be honored at the March 26th event. If you or any guest is unable to attend, the College will reimburse you for your tickets. If there are any questions regarding reimbursement, please email ccary@hsc.edu for these requests. The event will begin at 8:00 pm and go until midnight, with doors opening at 7:00 pm. This is a black-tie attire event and will be held in Snyder Hall. The tickets are \$60 per couple or \$35 per stag. Please remain cognizant and aware of the College's COVID guidelines and policies in the coming weeks and be on the lookout for any new information regarding Hampden-Sydney College's 2022 Winter Ball. Mitchell asks that you all bear with him and the CAC, and he assures that there are great things planned for this semester.

A RIDE ALONG WITH FREEDOM RIDER
JOAN TRUMPAUER MULHOLLAND



RICHARD JONES '25
STAFF WRITER

When I was asked to interview Civil Rights legend Joan Trumpauer Mulholland, I half-expected to interview an angel. After all, I had seen the flyers around campus. Trumpauer Mulholland, one of the famed Freedom Riders, had organized several sit-ins at a very young age, including one that occupied the hall outside of Robert Kennedy's office in the White House, and helped plan the March on Washington. Not only did she accomplish many feats considered to be crowning moral achievements for any individual's life, but she also en-

dured trial and tribulation while doing them. Trumpauer Mulholland was disowned by her family, attacked, shot at, put on death row, and marked for execution by the Ku Klux Klan. Thinking about all of her accomplishments and trials, I was caught off guard by the small, smiling senior that stood off to my side as I sat down a few moments before her speech was to begin. She reminded me of my grandmother, and that feeling only deepened as I continued to speak with her. From her various quips garnered from her elders, such as describing herself as "still kicking but not as high," to her unshakeable moral constitution, Trumpauer Mulholland instantly won over

those in the room. When asked about what she wanted to have written in her article, Trumpauer Mulholland simply said, "It ain't over till it's over. We still have a lot to do to fight racism in this country." Her mission came first: her mission to ensure equality for all people. That mission started when Trumpauer Mulholland was ten years of age. She and her friend "snuck over to the side of town where they weren't supposed to go" and there discovered the injustice of segregation. What really stood out to Trumpauer Mulholland was the schoolhouse for the African-American children. It was dilapidated, with an old door stuck ajar and a rusted steel furnace

as the only source of heat. Compared with the new AC system that her school had just received, this was utter squalor. "It was against everything we had learned in Sunday School," Trumpauer Mulholland said. At that young age, she resolved to fight racism in her country. And the rest, as they say, is history. When I left Crawley Forum that night, I wondered about a good many things. I wondered about the simple morality of a child and how it spurred people like Trumpauer Mulholland to help others no matter the personal cost. I wondered about the courage it took to continue on the path of equal rights for all in the midst of severe and even violent opposition. I wondered about the strength it took to be devoted to that mission even into old age. I wondered mostly about Joan Trumpauer Mulholland. But one thing I knew beyond a shadow of a doubt was that everyone should learn from her example and strive to help whoever they can, wherever they can, whenever they can.

H-SC CHOSEN TO RESEARCH
HISTORY OF SLAVERY ON CAMPUSES

DANIEL MARSDEN '23
STAFF WRITER

Over the summer of 2021, Hampden-Sydney College was selected as a testing partner for the consortium of Universities Studying Slavery, which recently received a \$550,000 grant from the Andrew Mellon Foundation. The college joined the University of Virginia, Georgetown University, Michigan State, and many others in 2018 with the goal of better understanding the role of enslaved people on our campus. It is important to note that the consortium includes many northern institutions; it's not just a southern phenomenon. In July of last year, Dr. Caroline Emmons, Eliot professor of history and Assistant Dean of the Faculty, was contacted by Sharon Lyon, a project leader in the consortium from Mississippi State University, with

the opportunity to use Hampden-Sydney as an important testing partner for a new project. "On These Grounds" is a digital humanities project which is looking to consolidate information about enslaved people and their relation to higher education across the United States. Hampden-Sydney was chosen as one of five testing partners, which include the University of Virginia, Washington and Lee, the University of North Carolina Chapel Hill, and Rutgers University. Emmons explained "the idea was to sift through every kind of source that you can think of... and then input it into a shared template. Once that input of data is done, you can start to do really interesting visualizations." However, Emmons is not working alone. She is joined by Dr. Mary Prevo, Senior Lecturer in Fine Arts, Sarah Almond, Ar-

chival and Digital Arts Librarian, and Shaunna Hunter-McKinney, Director of Bortz Library. When building the task force, the intention was to bring together the skills of historical and archival research. Ms. Almond explained that the project is a linked data project, meaning "we're able to take research from a variety of different institutions... we can create huge data." This large data set will be available online at enslaved.org, which is run by the University of Michigan. Almond noted the importance of basing our understanding "on an event model," as opposed to a model based on people, "which allows us to bring out the gaps and inconsistencies in the historical record, which is really typical of dealing with the history of the enslaved." While Hampden-Sydney technically never owned enslaved people, slavery always

played an important role in the college. Emmons estimates that "hundreds of people were leased by the college." These enslaved people contributed to the college in ways that seem obvious, such as building and maintaining our historic structures, but they also contributed in ways that might not be expected, such as acting as lab assistants. As students, it is important that we stop and reflect on the legacy of our beautiful buildings. Emmons echoed this sentiment: "It is hard history, it is [a] complicated history, but for all of us working on the project it's so powerful and meaningful to understand these individuals who were omitted from the historical record." As the year continues and the task force keeps refining its methodologies, we will be able to learn more about an integral part of our history that is too often ignored.

LIFE

I Feel Pretty—Disappointed:
West Side Story Reviewed

MICHAEL VAN CITTERS '22
EDITOR-IN-CHIEF

In the spirit of honesty, I must confess that I went into the theater to see the 2021 remake of *West Side Story* expecting to dislike it, since I am tired of this decade’s zeitgeist, viz., recycling 20th century intellectual property into mediocre, high-grossing films. But in the same spirit of honesty I will admit that what I disliked about the movie was not what I expected to dislike. The problem was not that they changed the story or took inappropriate liberties with editing the music, as I thought they might, and the problem certainly was not in a lack of talent—not in the actors, anyway. What sullied the movie came from upstream, and although the movie

had a smattering of highlights, the finished product was polluted, stained with the fingerprints of a septuagenarian who just won’t stop mutilating classic IP. What made *West Side Story* (1961) such a great movie—and what the 2021 remake lacked completely—was subtlety. In the 1961 version the story was told through street fights in the form of ballet numbers, carefully crafted melodies that punctuated the tension between the characters (with due homage paid to both Latin and Western styles of music), dialogue that revealed what the characters felt rather than expressed what they thought. The new *West Side Story* features most of Bernstein’s music (ignoring the overture, which was cut altogether) and

includes choreography evocative of Robbins’s, but in the remake, it is not the music and the dancing that tell the story. It is the clumsy, rewritten, political dialogue that moves the movie forward, dialogue onto which the music and choreography seem to be tacked like an elegant ribbon onto an ugly dress—a dress that ribbons just cannot save. The 1961 *West Side Story* succeeds in setting Shakespeare’s *Romeo and Juliet* in what was at the time a politically charged environment because it used restraint in portraying the prejudices held between the Puerto Ricans and the white New Yorkers, while the 2021 remake features people hitting each other over the head with paint cans, po-

Continue reading on page 4



GOD, BIG SKY, AND FLY-FISHING:
A RIVER RUNS THROUGH IT



DANIEL NIVENS '24
ASSOCIATE EDITOR

To those of you who know me, you probably know that I am quite terrible at watching movies. Chances are if you ever ask me “Have you seen this movie?”, the answer is no. So, in an effort to make myself watch some movies, I am writing this column. In every issue of *The Tiger*, I will be writing a non-spoiler review of an old movie that I had never seen. These movies could be a decade old; they could be five decades old. The moral of the story is that spoiler alerts never spoil.

This week, I dream of times long past, of the generation of men who always dressed to the nine, and of the cold, soothing sound of rivers flowing. That’s right: this week we go to Montana in the 1992 classic, *A River Runs Through It*, directed by Robert Redford and based on the writings of the novelist and titular character Norman Maclean (Emphasis on the lower-case l: Don’t want the neigh-

bors to think we’re Lowland Scots). I learned only after watching this movie that it was one of my dad’s favorites. Both my parents were shocked I had gone nearly 20 years avoiding this movie. I have to say, I regret having avoided it this long. *A River Runs Through It* brings out the poet in everyone; I suppose the stunning backdrop of an untouched 1920s Montana would bring out the poet in anyone. The movie captures a bygone era and the soul of the people who lived through it. I’ve never been to Montana, but I could only hope that the Presbyterian ministers are just as exacting and the art of fly-fishing just as alive. Professor Maclean would have it no other way. Craig Sheffer’s portrayal of Norman Maclean perfectly captures the awkward youth of an intellectual and contrasts it perfectly with the wild carelessness of Brad Pitt’s Paul Maclean, the rebellious younger brother of the author. Tom Skerritt had me believing in the reality of an or-

dered universe made by an intelligent God who just had to have intended man to fish. If it weren’t for the clearly manufactured sounds of fist fighting characteristic of the movies of the early 1990s, I would have found myself fully immersed in the world of the author. I suppose immersion in a time-piece and coming-of-age story like *A River Runs Through It* is the mark of a good movie. I certainly enjoyed it and found myself captured by the narration of the original words of the author read over the scenery. At times the movie drags, but I didn’t mind; it seems almost intentional as it replicates life in that time and place. Nonetheless, it is a world (and movie) filled with endless wonder and something for everyone to enjoy. Though the author may have realized “just as surely and just as clearly that life is not a work of art,” this movie certainly is. *A River Runs Through It* will be the second movie I have reviewed to have the honor of receiving a 100%.

THE DAWN OF THE WEEKND: A LOOK AT DAWN FM

ADAM BRAZIL '24
STAFF WRITER

In early January, The Weeknd released his 5th studio album, *Dawn FM*. Despite the fact that The Weeknd is a global superstar, he and his marketing team did little to promote the release of the album. In fact, it wasn’t until The Weeknd posted a screenshot to his Instagram account on January 1st that any of his fans knew he would be releasing a new project. The Weeknd texted his manager, “Everything feels

chaotic again. Music can heal and that feels more important than an album rollout. Let’s just drop the whole thing and enjoy it with the people.” Then, just 6 days later, The Weeknd released *Dawn FM*. In its first week, despite almost zero album promotion, *Dawn FM* managed to squeak into the #2 spot on the Billboard Charts. In fact, the release of *Dawn FM* has made The Weeknd one of the most dominant artists of all time; he set a new record for a male solo artist by having

24 songs on the Billboard 200 at once. Before I get into *Dawn FM*, it’s worth noting that The Weeknd’s international pop hit, “Blinding Lights,” holds the record for most consecutive weeks spent in the Top 5 (43), Top 10 (57), Top 40 (86), and Top 100 (90) of the Billboard Hot 100. Billboard has called the song “The Greatest Hit” and “The Number One Song of All Time.” That’s quite the resumé for the Canadian artist. *Dawn FM*, which is the second album in The Week-

nd’s new trilogy, is very similar to his last album, *After Hours*. Both albums have some surefire hits, both are clearly 80’s inspired, and both still have some of The Weeknd’s signature lyricism. Those who know The Weeknd’s music know that he doesn’t shy away from talking about drugs, sex, depression, and heartbreak. It’s so interesting to hear these kinds of lyrics hidden behind synths, EDM production, and 80’s pop beats. If you don’t know what I mean by

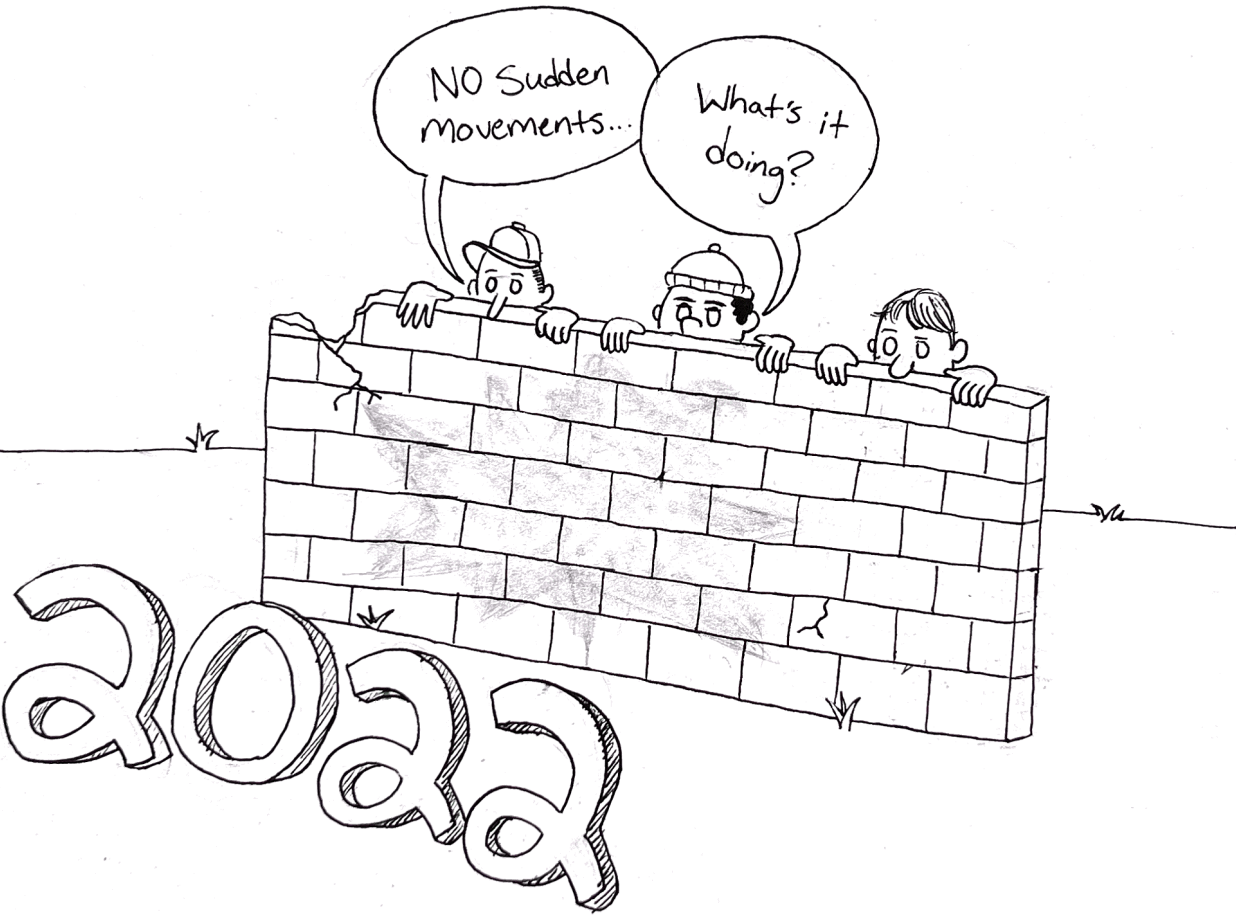
that, you’ll just have to listen because it truly is remarkable. *Dawn FM* does several things very well. First, the album is designed to be listened to in order. It tells a compelling story. The transitions between songs, particularly between “How Do I Make You Love Me?” and “Take My Breath,” which are Tracks 3 and 4 but especially between Tracks 9, 10, and 11, which are “Best Friends,” “Is There Someone Else?,” and “Starry Eyes.” The production of this album is

truly one of a kind. Everything flows effortlessly on this album, even with the inclusion of two interludes: one from legendary producer Quincy Jones and another from comedian and actor Jim Carrey. The album is set up to make the listener feel like they are listening to a radio station called 103.5 Dawn FM. It succeeds. The Weeknd flaunts his silky smooth vocals on *Dawn FM*, but this time around, he sings with a new-found confidence. Continue reading on page 6

THE PEANUT GALLERY

Cartoon

SAMUEL ROBELEN '23
CARTOONIST



Satire: Letters to the Editor

Dear Mr. Editor,

You were surprised, I expect, to receive a letter sent from my address given how long it has been since my last letter (to the editor). Believe me, I have made a sincere effort to temper my knee-jerk responses to the daily outrages of life at Hampden-Sydney, but my conscience prohibits me from holding my concern in any longer.

The subject of my concern? Mr. Scott Pittman. More specifically, Mr. Scott Pittman's competence in handling his responsibilities as Student Body President (hereafter SBP).

I do not deign to suggest that the office of Student Body President is an easy one. I myself have run for the position and experienced first-hand just how weighty the obligations of the SBP are. During my run, I spent hours (believe me—hours) thinking about the enormous amount of courage and integrity one must have in order to do everything that the SBP does, and believe you me—I felt the weight of the office on my shoulders.

But alas, the difficulty of the office does not justify the neglect of its demands. Justice demands justice.

To those who have not yet intuited the subject of my complaint, I suggest you sit down at your email and search our esteemed leader's name in the search box. Marvel. Sit and wonder at the utter drought of emails before you. The scarcity. The absolute paucity. Where are you, Mr. SBP?

Shall I spell it out? The number of lost-and-found emails that students receive daily is pathetically—and dangerously—low. These emails trickle in at a meager rate of three to five per week, and we who receive them suffer the consequences.

I try to avoid what I call “getting philosophical” whenever possible, but the crisis of lost-and-found that Hampden-Sydney is facing makes one wonder: just what is an SBP? What is his function? How is he to be evaluated? Does he, like a melon, expire?

I submit, uncontroversially, I think, that the SBP is to be seen essentially as something of a human monument, an institution of trust and secular communion. He is one in whom people place their faith, one to whom people can look and say, “Hail to thee, SBP! My lost items are safe in your faithful and capable hands!”

What then, are we to make of a man who fails to use these hands to type out the emails we look to in order to keep going? This is not competence. A measly email per day or two is not enough. It just isn't.

A healthy student body receives five, six, maybe seven lost-and-found emails per day. A student has lost his sunglasses. A student has lost his AirPods. A student has accidentally let his hairless pig escape from the Groves. These are the things that bring us together. These are the things that make us who we are. Mr. Pittman is tearing this community apart with his sins of omission. And Mr. Pittman: j'accuse.

I have already exceeded the 300-word limit I set myself, but while my mind is on it, allow me to anticipate those who will inevitably come at me crying about, “well there just aren't enough students losing things to justify that many emails” or “he has more important things to be doing.” Nonsense. I say it again. Nonsense. We are Hampden-Sydney. Hampden-Sydney is a brotherhood. A brotherhood is a community. And community comes first. No, no. These are no small potatoes.

When, O Mr. Pittman, do you mean to cease abusing your all-school email privileges?

Sincerely,
Alfredo Arcturus '22

To the esteemed editor of this publication,

When I first took this position at Hampden-Sydney in the late 1970s, everyone on campus wore a coat and tie. Day in day out, I would see all you handsome boys wandering into my class room (normally right on time, mind you!) looking like your grandfathers in church.

Over the years the tradition died, and now you mollicoddles show up in sweatpants, hoodies, and baseball caps! How preposterous that you think you can learn like that! As my father always said, “The mind is only sharp when you are.”

This past Monday, though, on the 7th, I started to notice a change for the better. Something has possessed a great many of you. Suddenly, I began to see coats and ties again.

When I'd go and order my omelet at the Commons, 7:30 sharp, I'd see whole groups of you all gathered around the tables dressed just like the President's Cabinet would be. My heart nearly burst.

To be quite honest, I thought my mind finally went (hah!) and I was seeing things. I'd just about lost hope in you poltrooned shabbyroons.

Now that I sit here writing, I'm seeing coats and ties everywhere these days. Every day, my wife and I take a walk down that road you all call “Fraternity Circle” after church. Young men are going in and out of all those nice houses with their dress clothes. They're going to classes with them on.

No more of the fopdoodles that I had gotten used to. Hampden-Sydney has become respectable again!

Now, mind you, the tardiness hasn't gotten better. The coat and tie is often accompanied with bags under the eyes. I just don't see how such well-dressed young men couldn't be responsible.

As we all know, “Dress precedes promptness.” But, I suppose we can only deal with one problem at a time. I'll content myself with eliminating the afternoon farmers of Hampden-Sydney, the little emasculated masses of inanity who worse sweatpants to my class.

No more white-livered sneaksbies who won't even meet me in my temple of knowledge dressed for church. Now just get some sleep and stop skulking around!

Yours as ever,
Dr. James P. MacLinton
Professor Emeritus, Professional Economics



The Hampden-Sydney Tiger Staff, circa 1978. Courtesy: the Kaleidoscope

WEST SIDE STORY, CONT'D

licemen demanding that everyone speak English, injunctions to stay away from people who hate Puerto Ricans.

The measure of an artist's talent is the extent to which he or she succeeds in using a certain medium to create something beautiful. In the case of a movie musical, the medium is a mélange of music, dance, dialogue, monologue, and the normal visual features of motion pictures (acting, set design, cinematography, editing, etc.), all of which contribute to the telling of a story.

But the 2021 *West Side Story* was not the beautiful coming-together of song and dance and character and visual appeal that a good movie musical should be and for this reason adds up only to a poor recreation of the 1961 version. The 2021 version was just a normal motion picture that happened to feature singing and dancing.

It did not employ the elements of movie musical style, and it did not effectively use the thoughtful creations of those who conceived it, viz., Bernstein, Laurents, and Robbins. (Sondheim, rest in peace, belongs on this list as well, but he was alive for the movie's production and therefore complicit in its making, whereas the other three were not; if they had been, I suspect there would have been no remake.)

Spielberg is hardly known for his subtlety, and his proclivity for excess is on full display in his remake of *West Side Story*. Everything was big, brash—more girls in retro dresses, more boys in tight pants, more extras, more sound, more buildings in the background. Why have five dancers when you could have fifty? Why sing a song with your friends in a room when you could sing it with the whole block? Why choose nuance when you could choose gross American extravagance?

The movie, I admit, was not all bad. I have no real qualms with the acting or the singing in the movie (although it wouldn't have killed Ansel Elgort to smile while he was singing about how in love he was), and the use of more spoken Spanish and of dialects that reflect the Puerto Rican characters' origins was a thoughtful touch. I also suspect that the movie projected a more realistic picture of what life for slumdweller and Puerto Rican immigrants would have been like in 1950s Manhattan.

But it just doesn't stand up to the 1961 movie, and, unlike the original, features a clunky ensemble of huge numbers, aggressive dialogue, and flashy camera shots. If you are curious about what movie musicals look like à la Steven Spielberg, I recommend that you learn to live with your curiosity and spend your time wisely by watching the Super Bowl. Better yet, watch the 1961 *West Side Story*.

Join the team.

Write for *The Tiger*.

Contact newspaper@hsc.edu for more information.

SPORTS

A LOOK AT SUPER BOWL LVI

GAITHER COMEAU '24
GUEST WRITER

Tigers, it is that time of year again...the Super Bowl is finally here. Although the date of the event has been pushed back due to the extended season, there is no shortage of excitement for this extravagant event.

This NFL playoffs has been one to put in the history books because of its pure unpredictability. From the Green Bay Packers falling to the San Francisco 49ers after predictions they would win it all to Tom Brady failing to carry the Buccaneers after a loss in the NFC Championship, no one could have seen this playoffs coming. However, the two teams that did end up making it into the biggest game of the year are two fan favorites that many football fans will have a hard time choosing which side to cheer for.

The favored team this year is the Los Angeles Rams who have prov-

en themselves as a force to be reckoned with in their play-off run. The Rams went “all in” this year in terms of acquiring talent, even though this team had arguably the most star-studded defense in the NFL

playing with a below average Detroit Lions franchise; Von Miller, a dominant edge rusher who has already won himself a Super Bowl as well as his own Super Bowl MVP with the Denver Broncos; and Odell Beckham

with Cooper Kupp’s breakout season, Aaron Donald still dominating as one of the best defensive players in the league, and Jalen Ramsey continuing to prove why he is the best cornerback in the NFL, have catapulted

complete opposite of their opposition. This team is young with little to no experience in the Super Bowl. However, this has not stopped them from earning their spot. Leading this team is perhaps one of sport’s most

which promptly ended his season. After coming back from this injury, Burrow seemed to explode onto the scene, leading the Bengals to win the AFC while picking up nicknames from NFL fans along the way, such as “Joe Shiesty” and “Joe Brrr”.

Another reason for this Bengals team being so explosive is due to the dominance of rookie wide receiver Ja’marr Chase. Chase was drafted fifth overall in the 2021 NFL draft over, who was predicted to be the Bengals pick, Penei Sewell. Much controversy surrounded this pick due to the Bengals’s need for a better offensive line, especially due to Burrow’s injury, and Chase’s apparent problem with drops in the preseason. However, Chase has proved every doubter wrong by emerging as the best receiver in his draft class and one of the top receivers in the NFL as a rookie. Some can attribute this to Burrow and Chase’s

Continue reading on page 6



Photo courtesy of logoepps.com

already. Since their loss to the Green Bay Packers in the divisional playoff last year, the Rams have acquired Matthew Stafford, a talented quarterback who has spent all of his career

Jr., a wide receiver who was once seen as the future great wide receiver of the NFL but saw a lack of development after being traded to the Cleveland Browns. These factors, along

the Rams into a shot at the Super Bowl.

And now for the team that not a single person viewed as a contender before this season: the Cincinnati Bengals. This team is nearly the

likable figures, Joe Burrow. Since being drafted by the Bengals at number one overall in 2020, Joe Burrow has faced his fair share of adversity. In his first season he tore his ACL,

HOCKEY MIDSEASON REPORT

Power 10 lists, why the Predators are killing it, the surprising science

Lightning suck and the best stories so far, and behind hockey betting.

ZAC RICHMAN '22
SPORTS EDITOR

This Hockey season has been a much better return to form for the league compared to last year. While Commissioner Gary Bettman has done his best to make the league as bad as possible, hockey still trudges along as best it can. Teams still play games, wings and drinks get deleted, and fans still cheer and boo. Life is ok. Let’s start somewhere familiar so we can get a handle of where the league is at, even if you haven’t been paying attention up to this point.

The list below is certainly an interesting one. See-

ing my beloved Caps just barely hanging on is distressing, seeing them below the Predators is gut wrenching. Ben Olsen is laughing in my face right now. The number of times I’ve jokingly added a section to this paper about the Predators and said that there is no news has come back to bite me. Now they’re news and the Capitals have nine overtime losses. Oh, how the turntables...

Moving on to another big cat in the top ten, the Panthers leading the league is beyond amazing. From 2018-2021, the Panthers have not won more than 37 games. They were +5000 to win the Stanley Cup

at the beginning of the 2018 season. They are currently at +750. This turn around is beyond impressive, but how did we get here? It may have something to do with the top four having at least a point per game or better. While save percentages don’t look great in goal among the three goalies, they still seem to be doing something right, because they’re winning games. That’s all that really matters. Time to move on to something to laugh at. The Lightning being at the top three of the list really is deceiving of reality. With just five more wins than the Capitals and the same

number of losses, if a few of those Capitals overtime losses become wins then the Lightning are off the board. They’ve also played more games than most on the list. Their tenuous grip on the top three spot shows even more when you see who they’re losing to and how bad they’re losing. Losing to the Panthers by six, The Penguins by four, the Ducks by four, the Bruins by three, the Rangers by four (losing the game before that 3-4 to the Rangers) and perhaps most embarrassing before that, getting shut out 0-4 by the Senators. THOSE Senators. The Senators with fifteen wins on the season, +10000 to win the Stanley Cup Senators. Amazing. Don’t be surprised when it all comes crashing down. What is the best story so far? Jack Eichel is back on the ice since his temper tantrum, thus he has finally escaped one of the most boring places on earth. Buffalo. Well-

Continue reading on page 6

TIGERBALL: THE HORNET STINGS

CONNOR KITSON '25
STAFF WRITER

On January 27th, The Hampden Sydney Tiger basketball team faced off against rival and number one team in the country Randolph Macon. The game was a top-rated event for fans as the student section sold out, and the total attendance was 987.

Student Michael Oygeni reflected on what made the Randolph-Macon game special from a fan’s perspective. “I enjoyed the atmosphere because it was electric and the most full I’ve seen an HSC basketball game.”

Forward Davidson Hubbard ‘24 reflects on what the student support meant to himself and the rest of the team. “The fans gave us a ton of energy and helped us continue to play our hardest throughout the entire game.”

Hubbard has had a successful sophomore season. Hubbard contributed to the team by having ten points and sev-

en rebounds in the rivalry matchup. “In the future, I think that the fans can have a huge impact. I think that is one of the reasons why our home games are so exciting,” said Hubbard. “I feel that of all the games we have played away from home this year, there has not been a better student section than ours.”

The Macon basketball game provided a memorable experience for players and fans of the Hampden-Sydney basketball program. Unfortunately, the Tigers fell short by 20 points, losing with a final score of 83 to 63. Although the box score provides a telling story, the Tigers gave a strong effort and were neck and neck until the end.

The Tigers currently have a record of eleven and seven with multiple conference games remaining. However, with the ODAC tournament starting on February 21st, the Tigers are looking to have a successful post-season campaign.

Rank	Team	Wins	Losses	OTL	Points
1.	Florida Panthers	32	10	5	69
2.	Colorado Avalanche	32	8	4	68
3.	Tampa Bay Lightning	30	10	6	66
4.	Caroline Hurricanes	31	9	2	64
5.	New York Rangers	30	13	4	64
6.	Pittsburgh Penguins	27	11	8	62
7.	Toronto Maple Leaves	29	10	3	61
8.	Nashville Predators	28	14	4	60
9.	Minnesota Wild	28	10	3	59
10.	Washington Capitals	25	10	9	59

THE BACK PAGE

CHRISTIAN’S CORNER: JUDGE RIGHTEOUSLY

DAVID CREGO ‘23
COPY EDITOR

Brothers and Sisters of Hampden-Sydney, it is great to be back on campus. While my somewhat lazy break was relaxing, there is no better feeling than starting a new semester (before you remember the work that you have signed yourself up for). I read Acts of Apostles over break, and I have always admired the evangelistic zeal of the Apostles and much of the early Church.

Throughout our lives, it is our duty as Christians to spread the word of Jesus Christ. If anything else, this is our primary purpose as Christians. I think Jesus’ command for the Apostles to “Go into all the world and preach the gospel to the whole creation” is equally applicable to each and every one of us (Mark 16:15).

However, going about this task is tricky. It is entirely possible that our attempts at converting someone actually pushes him away from the Church. To remedy this problem, we must always remember to keep love at the center of everything we do. To share that which you love with those you care for is

a great gift. Think about how you wanted to share your favorite hobby with a friend because you think that he would derive as much pleasure as you do from that hobby. But as Christians, we hold ourselves to a very high standard. Just as Jesus commanded the woman caught

“... we must always remember to keep love at the center of everything we do.”

in adultery to “not sin again,” we are commanded to sin no more (John 8:11). A strict judgement upon ourselves and others is necessary, but we must judge righteously. For we should not “see the speck that is in [our] brother’s eye, but [not noticing] the log that is in [our] own eye” (Matthew 7:3). Because in this case, we are being hypocritical. We are no better than the Pharisees, for all their self-righteous blustering.

If we commit such a perverse judgement, “The name of God is blasphemed . . . because of [us]” (Romans 2:24). If we judge others in the wrong way—judgement without first

recognizing our own sinfulness—we are hypocrites who give a good reason to turn away from Christianity.

However, we must still seek the betterment of others and must be willing at times to tell someone that they are sinning. This judgement must be given in a constructive and loving way or it will have the opposite effect because of the reasons I have already discussed.

Consider a passage from the Gospel of Matthew: “If your brother sins against you, go and tell him his fault, between you and him alone. If he listens to you, you have gained your brother. But if he does not listen, take one or two oth-

(Matthew 18:15–17) We have a responsibility to seek the best within ourselves and others. Consider, also, that a Hampden-Sydney man does not “lie, cheat, or steal, nor tolerate those who do.”

Here at our college, we cannot sit idly by while someone breaks the honor code. Hold the same standard to yourself and others. The calling of Jesus is hard, and one that I hope to answer, but we should never be dissuaded because the reward that we receive from faith is more valuable than any temporal prize subject to the ravages of “moth and rust” (Matthew 6:20).

Alas, that is but my humble interpretation. Each

“The calling of Jesus is hard, and one that I hope to answer, but we should never be dissuaded because the reward that we receive from faith is more valuable than any temporal prize subject to the ravages of ‘moth and rust’”

ers along with you, that every word may be confirmed by the evidence of two or three witnesses. If he refuses to listen to them, tell it to the Church; and if he refuses to listen even to the Church, let him be to you as a Gentile and a tax collector.”

person is called into a relationship with Christ, and each person is unique. If you have any questions or quarrels with whatever I have said, please, do not hesitate to email me, David Crego, at Cregod23@hsc.edu. God Bless!

THE WEEKND, CONT’D

Perhaps this confidence comes from his last album, his Super Bowl performance, or the overwhelming success of “Blinding Lights.”

The two songs that most listeners will fall in love with are “Out of Time” and “Less Than Zero.” “Out of Time” immediately transports the listener to a roller rink in the year 1984. Many say that when he opens this song, he sounds like the King of Pop, Michael Jackson. It’s a very enjoyable listen where the production and vocals rise above everything else to create a beautiful pop song.

From a vocal and rhythmic perspective, “Less Than Zero” is very similar to The Weeknd’s “Save Your Tears,” which is another hit off of *After Hours*. But “Less Than Zero” is better because it brilliantly

executes an upbeat and happy rhythm with tear jerking lyricism. It’s a masterpiece, a 10/10. In “Less Than Zero,” The Weeknd talks about the struggle to maintain serious romantic relationships while being addicted to a lifestyle of drugs, partying, and ‘being free.’

When starts the song by singing, “Remember I was your hero / I’d wear your heart like a symbol,” he describes how much he and his girlfriend cared for one another. They were proud to be together. He then sings, “I couldn’t save you from my darkest truth of all / I know / I’ll always be less than zero / You tried your best with me I know.” His darkest truth of all is his deathly addiction to drugs. Later, when he sings, “Can we meet in the middle /

Cause you were just like me before / Now you’d rather leave me / Than to watch me die in your arms,” he refers to how they used to be addicted to drugs together until she wanted to get out of the relationship because of its unhealthy addictions. She no longer loves him so much that she would be okay watching him die as long as he died in her arms. She makes the mature decision to leave. When The Weeknd sings, “I try to hide it but I know you know me / I try to fight it but I’d rather be free,” he is talking about how he wants to be sober for their relationship but his desire to be high and “free” outweighs the love he has for her and even himself.

This all comes full circle when we bring in the title of the song, “Less Than Zero.” The Week-

nd ends the song by singing “I’ll always be less than zero / You tried your best with me I know.” He understands that she tried her best with him but he simply cannot forgive himself for messing the relationship up, which is why he claims that his self value is always going to be less than zero.

Dawn FM is going to age well. Over the next year, there will be a couple radio hits. Over the next decade, other artists will be inspired by the transitions, production, and the radio station idea. I recommend this album to anyone who enjoys “Blinding Lights,” “Save Your Tears,” or 80’s music in general. I also recommend this album to people who listen to music as a form of art and as an outlet for creativity. I rate it an 8.6/10.

HOCKEY, CONT’D

come back. Hope you are just as annoying in Vegas as you were in Buffalo. It’ll be interesting to see if his career turns around as distinctly as Evander Kane’s has. Kane cleared waivers after being a general nuisance and spending his entire paycheck in 5 minutes gambling (this is foreshadowing). Plays hockey like a god though. No surprise that he ended up on a team in desperate need of an extremely talented player, the Edmonton Oilers.

If you’re not super familiar with his story, he’s the Antonio Brown of hockey. Absolute PR nightmare, athletic freak. Everyone wants him but no one wants to sign him. The Arizona Coyotes have a goal differential of -70 which is amazing. The Chicago Blackhawks covered up sexual assault, which is awful. The Montreal Canadiens have a goal differential of -79 and have only won eight of their 45 games. That is amazingly awful.

The Wild-Blues Winter Classic was the coldest NHL game ever, clocking in at -5.7 degrees. Imagine going to that game as a wild fan just to watch your team lose at home when it’s -5.7 degrees out. Ouch. Finally, let’s transition to how the science of hockey betting is really interesting and cool. I am not currently advocating for sports betting. Especially since I’m really bad at it. But don’t do it because it’s really hard. It’s difficult be-

cause hockey has the highest percent out of all major sports of chance influencing the outcome.

In a 7:31 minute video by Vox entitled “Why underdogs do better in hockey than basketball,” they talk about the Pythagorean theorem of statistics. While I don’t know what that means, what I do know is that through their theorem, they determine that win-loss records matter much less when trying to predict who’s going to win a hockey game. That’s important to sports betting because the underdog has higher odds of winning in hockey than they do in any other sport.

Underdogs also have a higher payout if they win. I think you can see where I’m going with this... the only problem is you feel like an idiot when they lose. “Of course the underdogs were going to lose!” you’ll say to yourself. “They were the underdogs, why would I bet on them?” Because you believe in science, that’s why.

Regardless, the science behind how hockey betting works is cool and means that if betting is something you enjoy, even though it may be a morally corrupt activity, maybe you should learn the names of a few underdog teams. If you think you may have a gambling problem, contact the National Problem Gambling Helpline Network (1-800-522-4700) for free confidential addiction help 24/7.

SUPER BOWL CONT’D

previous connection in college, or Chase’s pure receiving ability. Along with these two young stars there are many other pieces that have led the Bengals to be in the position they are in, such as Tee Higgins and Tyler Boyd being solid receiving options that allow for Chase to get more touches; Joe Mixon being able to establish the run game when needed; and the overall defense that always seem to do just enough to squeeze out a win.

This Super Bowl is being set up to be one that all fans of the sport can enjoy. Both teams have plenty of talent, young and old, that will make this game interesting to the end. After looking over both teams and their overall abilities I believe that the Los Angeles Rams will defeat the Cincinnati Bengals 35-27 due to the Bengals inability to stop the pass rush and the overall dominance of the Rams defense.